



## THE ULTIMATE EXPERIENCE IN MUSIC EDUCATION!

### 2023 Session Dates

- **Fort Lauderdale:** February 23-26
- **San Diego:** June 25-30
- **Nashville:** July 9-14
- **Toronto:** July 9-14
- **Seattle:** July 16-21

### ***THIS YEAR'S ARTISTS INCLUDE:***

- Nathan East • Kirk Fletcher • David Grissom  
Donna Grantis • Gary Hoey • John Jorgenson • Greg Koch
- Christie Lenée • Mark Lettieri • Lorne Lofsky
- Ariel Posen • Matt Schofield • Alex Skolnick

***AND MORE!***

**CLASSES FOR  
ALL LEVELS,  
AGES, AND STYLES!**

FOR MORE INFORMATION PLEASE CONTACT US AT:

**905.567.8000 OR**  
**[www.guitarworkshopplus.com](http://www.guitarworkshopplus.com)**





# GENERAL INFORMATION



Guitar Workshop Plus is a program designed for aspiring musicians of all ages to promote the growth and development of musical knowledge. Our program is unique in that we cater our instruction to the student's personal style, level of experience, and musical goals. We create a healthy, non-competitive, and supportive environment in which to learn. Each day consists of morning and afternoon classes that involve a hands-on approach, late afternoon clinics, ensemble performances, and evening concerts. Students will also enjoy visits from world-class guest artists and have many performance opportunities. The complete immersion in music allows students to walk away with enough material and musical ideas to last until next year.

Whether you just started playing recently and want to get started in the right direction, or you've been playing professionally and want to further develop your craft, you will find what you're looking for at Guitar Workshop Plus. Currently instruction is provided for guitar, bass, drums, keyboard, and vocals. Students elect to study a class or seminar each session. The guitar program is extensive and unique in that students elect to study the style that they enjoy most. Guitar styles include rock, blues, jazz, acoustic, classical, country, and a guitar course for the absolute beginner. We also offer comprehensive bass, drums, keyboard, vocal, and songwriting classes covering various styles, theory, performance, and technique.

Each course combines hands-on technique with musicianship skills such as theory, ear training, rhythm studies, etc. In addition, most of these classes include a one-hour per day rhythm section class in which students are given the opportunity to play with the faculty rhythm section and apply the skills and knowledge they are acquiring in class.

## CLASSES

Classes are offered for varying skill levels ranging from beginner to advanced. On the first day of the session, all students are evaluated to ensure that they are placed in the appropriate class level thereby maximizing their learning potential. Class sizes are small to promote individualized attention for each student as well as to facilitate ensemble arrangements.

## SEMINARS

Seminars are courses which concentrate on specific topics and will sometimes feature guest instructors. Generally, seminars are designed for the intermediate to advanced player although some may be open to all levels. Students are evaluated to ensure that they are at an appropriate level for the course. Seminar students meet with the instructor all day and, because there is no restriction to class size, do not take part in rhythm section classes. Faculty led ensembles for seminars depend upon class size and format.

## CLINICS

In addition, all students may attend clinics. Each day, two or three clinics are offered covering topics such as improvisation, songwriting, vocals, scales and modes, building technique, slide, percussion, hand drumming and more. Students are welcome to sign up for these clinics on campus.

## OUR ADMINISTRATION

Our administration has been responsible for organizing and directing summer music programs across North America for the past 19 years. Founded by Brian Murray, a Toronto area guitarist/performer/educator, the Guitar Workshop Plus administration and faculty have developed a loyal student base due to the positive experience, excellent curriculum, professional faculty, visiting guest artists, and the opportunity to meet other people who share the same musical interests.



## OUR FACULTY

Our faculty is carefully selected and comprised of professional musicians and instructors with extensive experience teaching in workshops, private settings, and post secondary institutions.

These talented educators have considerable recording backgrounds, perform around the world, author instructional books and write articles for music magazines.

## OUR STUDENTS

Our program is open for beginner to advanced students aged 12 through adult. Our students come from diverse backgrounds including young-aspiring musicians, adult hobbyists, high school and post-secondary students pursuing music careers, semi-professional and professional musicians.

Students are welcome to attend individually, with friends or family, and even as a complete band.

## ONSITE STUDENTS & MEALS

On-site students stay in the hotel or dormitories and are provided with three meals per day. A wide selection of food and vegetarian options are always available. Students are housed according to age and gender. Groups of under age students are supervised by staff members who also stay in the dorm house. Arrangements can be made to be roomed with a specific roommate. Please include your roommate's name on the application form. A limited number of private rooms are also available for an additional fee.

## OFFCAMPUS/ COMMUTER STUDENTS

Students who do not stay on campus overnight during the session pay a lower tuition fee. Meals are not included but a weekly meal plan is available for an additional cost.

## UNDERAGE STUDENTS

Unless accompanied by an approved member of the staff and a signed parental permission form is on file, students under the age of 18 are not permitted to leave campus. Those under age students who drive to the campus must leave their car keys with the office at the beginning of the session. Off campus students who are under age 18 must be signed in and out by their parents/legal guardians when they arrive and leave the campus.

Parents of under age students must notify the office staff if their child takes prescription medication. All medicines must be stored in our office and will be dispensed as per written instructions outlined on the health form.



# 2023 GUEST ARTISTS

**OUR GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCES WITH OUR STUDENTS WHILE VISITING CLASSES, CONDUCTING CLINICS, AND PERFORMING CONCERTS.**



## **NATHAN EAST (SAN DIEGO SESSION)**

Grammy-nominated bassist Nathan East, credited on more than 2,000 albums, is recognized as one of the most recorded musicians in the business. He is a founding member of contemporary jazz supergroup Fourplay with Bob James, Lee Ritenour & Harvey Mason. East is known for his musical collaborations with Eric Clapton, Anita Baker, BB King, Stevie Wonder, Michael Jackson, George Harrison, Beyoncé, Quincy Jones, Ringo, Toto & Daft Punk with Nathan's bass lines driving worldwide hits "Get Lucky", Kenny Loggins "Footloose" and Clapton's "Change The World". East co-wrote "Easy Lover" with Phil Collins & Philip Bailey earning him multiple awards including Britain's prestigious Ivor Novello Award. In 2014 Nathan released his debut album on the Yamaha Entertainment Group label which went to #1 on the Billboard Jazz Charts and won a Grammy nomination for Best Contemporary Instrumental Album. His second solo album "Reverence" (2017) also reached #1 on the Billboard Jazz & Contemporary Jazz charts. East, a graduate of University of California San Diego with a Bachelor of Arts Degree in Music has his own online School of Bass at ArtistWorks.com and was honored by The United States Congress with a Congressional Record for his contribution to the worldwide music community.



## **KIRK FLETCHER (NASHVILLE SESSION)**

Kirk Fletcher plugs in his guitar and lets out the weight of the world. With every string bend and sustained vocal, the Los Angeles-born and Nashville-based singer, guitarist, and producer summons the spirit of classic Blues spun with his own fresh fire. It's why he's been tapped to complement everyone from Joe Bonamassa to The Fabulous Thunderbirds on stage or in the studio. It's why he has received several nominations for the Blues Music Award. It's why he has covered Living Blues Magazine and incited the applause of Guitar World, Guitar Player, Guitar, and many others. It's why he has amassed a beloved solo discography streamed millions of times. It's also why his 2022 seventh full-length album, 'Heartache By The Pound', scorches as much as it does. Produced by Fletcher at the legendary FAME Studios in Muscle Shoals, Alabama, it proudly affirms him as a preeminent 21st century Blues man.



## **DONNA GRANTIS (TORONTO SESSION)**

Donna Grantis is a Canadian artist and guitarist. From 2012 to 2016 Grantis performed and recorded with Prince as a member of his funk-rock trio 3RDEYEGIRL and supergroup New Power Generation. Grantis composed the title track to Prince & 3RDEYEGIRL's album PLECTRUMELECTRUM, which reached #1 on the Billboard Rock Chart. As a bandleader, she fronted a 5-piece electric jazz quintet and released her debut album, DIAMONDS & DYNAMITE, described by the Star Tribune as, "New millennium jazz-rock fusion, sorta like Jeff Beck meets a post-modern Mahavishnu Orchestra." She has shared the stage with a number of award-winning artists including Stevie Wonder, Kendrick Lamar and Janelle Monae, and she has collaborated musically with Pearl Jam's Mike McCready and Foo Fighters' Dave Grohl among others. Her newest project, Culture vs Policy, fuses the emotive power of music with thought provoking dialogue concerning human impacts on the planet. Grantis' formal training includes a Bachelor of Music degree in Jazz Performance from McGill University. She first attended Guitar Workshop Plus as a teenager, and shortly thereafter joined as a faculty member at sessions in Toronto and Vancouver. Donna is excited to return as a guest artist in 2023.....and GWP is incredibly proud to welcome her back home.



## **DAVID GRISSOM (FORT LAUDERDALE SESSION)**

David Grissom has worked with artists such as Buddy Guy, John Mellencamp, Joe Ely, Storyville, The Allman Brothers Band, The Dixie Chicks, Chris Isaak, Robben Ford, The Fabulous Thunderbirds, Montgomery Gentry, Ringo Starr, and John Mayall. His songs have been recorded by Trisha Yearwood, Lee Ann Womack, John Mayall, Rita Coolidge and Storyville among others. David moved to Austin in 1983 and quickly became a stalwart on the vibrant local scene. He joined Texas legend Joe Ely's band in 1985 and toured and recorded non-stop until 1991 when he joined John Mellencamp's band. David made 3 records with John and toured extensively from 1991 through 1993. After, Mellencamp, David went back to Texas to form Storyville, the band that included the Double Trouble rhythm section and powerhouse vocalist Malford Milligan. Since 2000, David has divided his time between recording sessions, including four Buddy Guy records, and scores of Americana releases, along with touring with the Dixie Chicks from 2003-2007, and playing hundreds of live gigs, designing signature guitars and amps with PRS Guitars, and producing his five solo CD's.



## **GARY HOEY (FORT LAUDERDALE SESSION)**

World renowned blues/rock guitarist Gary Hoey's first break came in 1987 when Ozzy Osbourne liked Hoey's tape enough to fly him to LA for an audition. Zakk Wylde eventually wound up with the gig, however Ozzy recommended Hoey move to LA where he was certain he would get noticed, and so he did! In 1992 Gary's cover of "Hocus Pocus" rocketed into Billboard's Top 5. With a collection of 21 albums it's no wonder Gary Hoey is listed as one of the top 100 guitarists of all time. In 1994 Hoey scored the successful "Endless Summer II" soundtrack. In 2012, he produced and co-wrote Lita Ford's release "Living Like A Runaway" to rave reviews. He's worked with legends like Joe Perry, Roger Daltrey, blues icon Johnny Winter, Robben Ford, and Leslie West to name just a few. He has toured and traded licks with the likes of Jeff Beck, Brian May of Queen, Ted Nugent, Joe Satriani, Steve Vai, Peter Frampton, and Dick Dale. Hoey has explored many styles of music in his career, but in 2013, came home to the Blues with his release of "Deja Blues." 2016's "Dust & Bones," is an exuberant fusion of blues and rock. His latest release, "Neon Highway Blues", carries the confidence and assuredness of a veteran, and the freshness of someone who's still in the process of discovery and refinement — with the help of famous friends such as Eric Gales, Lance Lopez, and Josh Smith. Whatever style he plays, Gary Hoey is a fiery, charismatic player. Whether he's playing scorching bluesy originals or blues/rock covers, his solos are thrilling and, one thing that remains consistent is Hoey's impassioned command of the guitar. He can attack his instrument with feral intensity and then play something very soft and achingly beautiful. This ability to mix feeling, phrasing, technique and tone is the true mark of a master guitarist.



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## **JOHN JORGENSEN (NASHVILLE SESSION)**

Grammy-winning guitarist John Jorgenson has had an incredibly eclectic 50 year career as a performing and recording artist, composer, session musician and band leader in numerous styles of music. Other awards include ACM's "Guitarist of the Year" 3 times, Guitar Player Magazine's "Album of the Year" and "Country Album of the Year" with the iconic guitar trio "The Hellecasters." Jorgenson's celebrated gypsy jazz Quintet has topped jazz charts, and as a founding member of the Desert Rose Band topped country charts numerous times, and with Elton John played on the top selling single of all time. As a composer Jorgenson's compositions have been featured on Peter Frampton's Grammy-winning "Fingerprints" album and at the closing ceremonies of the Sydney Olympics. Collaborations onstage and on record include Bob Seger, Bonnie Raitt, Pavarotti, Willie Nelson, Bob Dylan, Earl Scruggs, George Michael, Billy Joel, Benny Goodman, Little Richard, Sting, The Byrds, and countless others. Jorgenson continues to perform internationally with the John Jorgenson Quintet, his blue grass band J2B2 and his Electric Band, as well as Elton John, Rodney Crowell, and others.



## **GREG KOCH (SEATTLE SESSION)**

It is not a stretch to say that Milwaukee native Greg Koch is one of the most famous unknown guitar players in the world. His fierce creative spirit and crazed sense of fun fused with a tremendous degree of versatility has made him an island of six-stringed mirth in a sea of guitar warlords. Fifteen critically acclaimed CD's featuring his unique and incendiary brand of playing and composing, international tours as band leader, fourteen best-selling guitar instructional materials for the Hal Leonard Publishing empire, articles and columns in some of the biggest guitar magazines, a lengthy past tenure as an ambassador for Fender Guitars and a similar position in that capacity for Fishman Transducers has generated a respectable following for Greg throughout the world. Ultimately, Greg's 4000 plus videos exceeding 50 million views for Wildwood Guitars of Louisville Colorado showcasing Greg's wild guitar test drives and random humorous commentary have made him a household name for guitar players throughout the galaxy.



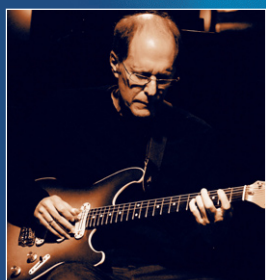
## **CHRISTIE LENÉE (NASHVILLE SESSION)**

"Acoustic Guitarist of the Year" and celebrated singer/songwriter Christie Lenée is more than a musician – she's an experience. Symphonic compositions flow from her fingertips effortlessly, with sound ranging from transcendental folk-pop to virtuosic instrumentals. Christie has been described as "Dave Matthews meets Joni Mitchell and Michael Hedges," integrating melodic pop lyricism with catchy hooks and percussive, harmonic textures. Her captivating performances have been seen on stages with Tommy Emmanuel, Tim Reynolds (Dave Matthews Band), Andy McKee, Amy Ray (Indigo Girls), Melissa Etheridge, Antigone Rising, Kaki King, Jake Shimabukuro and Christopher Cross to name a few. Featured on the Grammy Museum's virtual program streaming from Los Angeles, along with a variety of articles in Guitar Player Magazine, Acoustic Guitar Magazine, and the recent notability of "Best Acoustic Guitarists in the World Right Now" (Guitar World Magazine), Christie continues to awe crowds with the unique essence of her music. Lenée's newly released album Coming Alive features iconic guitar hooks, powerhouse vocal performances and reminds devout listeners of her spiritual and sublime songwriting, inspirational lyrics, and of course, sensational guitar playing.



## **MARK LETTIERI (SEATTLE SESSION)**

Mark Lettieri is a guitarist, composer, and producer based in Fort Worth, TX. Proficient in a multitude of styles, he records and performs in virtually every genre of popular music with both independent and major label artists. He also composes and produces original instrumental music under his own name. Playing in the vibrant gospel and R&B scene led Lettieri to join jazz / world group Snarky Puppy in 2008, where he continues to contribute as guitarist, as well as arranger and composer. The group has earned three GRAMMY Awards and tours constantly, having performed on every continent except Antarctica. Outside of Snarky Puppy, Lettieri has released six albums as a leader and his most recent is nominated for a Grammy in the Best Contemporary Instrumental Album category. Due in large part to Lettieri's vibrant social media presence, these records have created a sizable buzz among fans of instrumental music worldwide. He performs this music live in a quartet format as the Mark Lettieri Group. Mark has also appeared on four releases by The Fearless Flyers quartet. As an in demand session guitarist and touring sideman, Lettieri has logged miles with neo soul icon Erykah Badu, gospel singer Anthony Evans, and American Idol winner Phillip Phillips. He's also performed with a myriad of other artists, including Nelly, Anthony Evans, Chrisette Michele, Myron Butler, N'dambi, Blial, and even comedians Dave Chappelle and Harry Shearer. Session recording work includes artists such as David Crosby, Kirk Franklin, The Jacksons, Fred Hammond, Tori Kelly, 50 Cent, Ledisi, Tamela Mann, Eric Roberson, Lecrae, Lupe Fiasco, Keyshia Cole, and Xzibit.



## **LORNE LOFSKY (TORONTO SESSION)**

"Guitar players know about him. The people that know, know. His playing is spontaneous, adventurous, playful. I have the utmost respect for him." Peter Bernstein "American listeners have slept for too long on this major figure in Canadian Jazz, whose gorgeous tone, technical prowess, and cool, cerebral approach to improvisation may remind admirers of the late Jim Hall" Allen Morrison, JazzTimes. Over the course of a 40+ year career, Lofsky has played, toured, and recorded with some of the most prominent names in Jazz including Oscar Peterson, Chet Baker, Ed Bickert, Pat LaBarbera, Ray Brown, Joey DeFrancesco, and many others. Born, raised, and based in Toronto, Canada, Lofsky's career began when Oscar Peterson offered to produce his first record, It Could Happen to You (Pablo Records), in 1980. During the years that followed, Lofsky worked extensively in the Toronto area and toured with the likes of Pat LaBarbera, and fellow guitarist Ed Bickert. Bickert and Lofsky's fruitful collaboration ran from 1983 through 1991 and produced two widely-acclaimed recordings including the well-known 1990 Concord release This Is New. A master guitarist known for pianistic voicings and virtuosic skill, Lorne Lofsky is considered one of Canada's great musical treasures. This Song Is New is his first recording as a leader in over two decades and signals an exciting new page in the guitarist's illustrious career.



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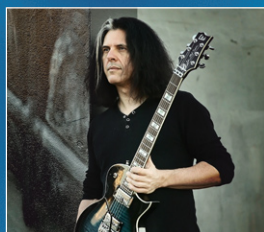
## ARIEL POSEN (TORONTO SESSION)

Ariel Posen's music occupies the space between genres. It's a rootsy sound that nods to his influences — heartland rock & roll, electrified Americana, blue-eyed soul, R&B, Beatles-inspired pop — while still moving forward, pushing Posen into territory that's uniquely his own. Along the way, Posen has received standing ovations not only from his audiences, but also from outlets like Rolling Stone, who dubbed him "a modern-day guitar hero" Music Radar listing him as a fan voted top 10 rock guitarist of the year and the Western Canadian Music Awards who nominated him for Breakout Artist of the Year in 2020 and 2021, as well as Rock Artist of the Year and Recording of the Year in 2022.



## MATT SCHOFIELD (FORT LAUDERDALE SESSION)

Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. Guitar virtuoso, singer, songwriter, producer and band leader. After 29 years of performing, and 15 years into his solo career, Schofield's impact as one of the most influential and distinctive guitarists of his generation is unquestionable. Along with his ever growing fan base from performances around the globe comes awards, industry, peer and critical acclaim — three time "British Blues Guitarist of the Year," "British Blues Album of the Year," induction into the "British Blues Awards Hall of Fame," "Blues Album of the Year" and "Top Ten British Blues Guitarist of All Time" alongside Eric Clapton and Peter Green. Schofield's inimitable playing and tone has inspired legions of guitarists. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life with innovative original compositions. A renowned musical educator, Matt released "Blues Speak", his highly acclaimed instructional series. As a clinician he has taught from Tokyo to Texas and all points in between. Don't miss your chance to learn from this master first hand and have the opportunity to jam with him in this setting!



## ALEX SKOLNICK (SAN DIEGO SESSION)

Alex Skolnick is a musician, composer and improviser of a multitude of styles, particularly metal and jazz guitar. While a sixteen year old student of Joe Satriani, Alex joined Bay Area metal outfit Testament, bringing melody, harmony and technique unheard of in thrash metal at the time. During the next decade, inspired by the likes of John Scofield, Pat Martino, George Benson and others, he moved to New York to earn a BFA in Jazz from The New School. He has since released critically acclaimed albums with his own trio. In the mid-2000's, he reunited with Testament, the impact of which eclipsed the band's initial run, bringing them closer in status to tourmates such as Slayer, Megadeth and Lamb of God, the latter of whom featured Alex as guest soloist on an album. Alex has also worked with superstar acoustic duo Rodrigo y Gabriela, Percy Jones (Brand X, Brian Eno), Stuart Hamm, Michael Manning, Trans-Siberian Orchestra and others. As a writer, Alex has contributed to publications including Guitar World and Guitar Player. Alex has his own line of ESP signature guitars and a signature pickup made by Seymour Duncan. Additional product endorsements include D'Addario, Taylor Guitars, Godin Guitars, IK Multimedia, Orange Amps and more. Whether he's appearing at sophisticated jazz venues such as The Blue Note and Iridium or shredding at full volume at heavy music festivals, it's safe to say that Skolnick has found his own niche as a guitarist.

## THE PRS "HENDRIX" CIRCUIT NOW 20 WATTS

The PRS HDRX 20 captures the flexibility, power, and balance of late 60's British-inspired tone in a lower wattage package. The PRS HDRX 20 features a newly-documented "Authentic Hendrix" Touring Circuit. This circuit is heavily inspired by one of Hendrix's personal amps, purportedly used at Woodstock, which Paul Reed Smith and PRS Amp Designer Doug Sewell were able to study in 2018.

"The PRS HDRX 20 Amp sounds like an old vintage plexi. PRS has painstakingly re-created the sound of the old transformers and it makes quite a difference in the musical smoothness of the sound." - Eric Johnson





# 2023 SEMINARS

## THE VERSATILE GUITARIST (NASHVILLE SESSION)

Designed for the aspiring guitarist who understands that success as a musician depends on versatility, this course will incorporate many styles including blues, rock, pop, jazz, and country! Topics include warm up exercises, chord and harmony structure, improvisation, phrasing, scales and modes, and arpeggios. Right and left hand techniques which are essential to play the various styles will be covered. Skills needed for both studio and live performance will be addressed as well as tricks for dialing in the right sounds and tones needed to play in various situations. Students registered for this course will enjoy time in class with one of the most respected and versatile guitarists around, John Jorgenson. Don't miss this special opportunity!



with special guest  
**John Jorgenson**

## THE LOW DOWN (SAN DIEGO SESSION)

Want to transform yourself into the best bassist you can be? Improve your playing, theory, knowledge and confidence with this one week intensive of all things Bass. Designed to help you get the most out of your bass, this course will help you walk better Jazz and Blues lines, effectively solo, understand how to use theory, reading music, technique studies and unlock the playing styles of masters like Victor Wooten, Marcus Miller, Stu Hamm, Stanley Clarke, Jaco Pastorius and Billy Sheehan. Whether it's jazz walking, funk grooving, slap, tap, or just good ol' hard rocking bass, you'll experience a boost in your playing. The Low Down will transform your Bass-ic Life! Bass legend Nathan East will spend time with this class!



with special guest  
**Nathan East**

## ESSENTIALS FOR THE COMPLETE GUITARIST (SEATTLE SESSION)

This course is designed to give students the tools needed to become a complete guitar player. Effective practice techniques, the knowledge of composition as applied to various styles, and fretboard visualization are just some of the many topics that will be covered.

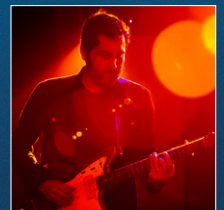
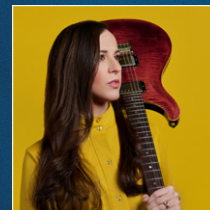
Techniques such as alternate and economy picking, string skipping, legato, extended arpeggios, and intervallic lines will be discussed. Other tricks of the trade such as natural and artificial harmonics, movable scale licks, and the use of guitar effects will also be taught in this seminar. Regardless of which style you're playing, you'll need the skills taught in this course. The 'Gristleman' himself (Greg Koch) will visit and work with this class and so will Mark Lettieri so students in this class will be in guitar heaven!



with special guests  
**Greg Koch and Mark Lettieri**

## ROCKIN' THE BLUES (TORONTO SESSION)

This seminar is designed to focus on rock that wears its blues influence on its sleeve. We'll be looking at some guitar players and bands that took what they learned from the original blues artists and forged a new style of rock. Using different tones and rhythms, but always with a nod to the past, some of the most memorable songs were created in this style. From the Allmans to Zep, you can hear how the sounds of the Delta were transformed into a powerful "new" sound that can still be heard influencing bands and players today. An in depth look at how to use major and minor pentatonic scales, the "blues" and "mixolydian" scales, string bending, hammer-on and pull-off techniques, double stops, fresh chord ideas, slide licks, wah-wah tricks and much more will be covered. This course is a must-take for any serious player who's looking for fresh ideas to impress musicians and audiences alike by blending rock and blues styles together in their playing. Students taking this course will enjoy a visit from and work with Donna Grantis and Ariel Posen when they visit!



with special guests  
**Donna Grantis and Ariel Posen**

## VIRTUOSO ROCK GUITAR (SAN DIEGO SESSION)

Rock players will love this course covering various rock styles as they will learn methods that will elevate their playing. Topics will include techniques such as harp and natural harmonics, sweep and economy picking, string skipping, and odd groupings using alternate picking. This course will include an extensive study on the use of chords and chord progressions in rock. Intervallic soloing concepts will be taught to give your solos melodic life. Other topics include scale/arpeggio application, modes made easy, and fretboard visualization. Students registered in this class will be blown away by a visit from one of the masters of rock, Alex Skolnick!



with special guest  
**Alex Skolnick**

## CREATIVE ACOUSTIC GUITAR (NASHVILLE SESSION)

Christie will share creative insights about the guitar including songwriting and composition approaches, opening up the guitar neck, right-hand fingerpicking patterns with creative examples, open tunings and variations, using harmonics and low drones, creating memorable guitar riffs, arranging acoustic pop songs for solo guitar, and an intro to percussive acoustic slapping/tapping. This class has been developed for guitarists/musicians of all levels. With a broad background in classical, jazz, folk, blues, rock, new age and modern pop music, Christie will share tactics in finding your own voice as a musician. The course will be focused on freeing yourself from traditional forms and on songwriting, performance and composition for executing your creativity. How do you break out of the box? How can you expand your palette of musical ideas? Come join Christie's "Creative Acoustic Guitar" class for new perspectives. Together we'll view the guitar as a broad, infinite pallet of musical possibilities.



with **Christie Lenée**



# 2023 SEMINARS

## JAZZ STYLES & IMPROVISATION (TORONTO SESSION)

Get ready for a great week of learning jazz styles and applying jazz improvisation concepts to the guitar. These concepts are not just for jazz guitar enthusiasts – they can be adopted by all guitarists and applied to their favorite style. Open to any guitarist with a keen interest in improvisation, this course will emphasize ear training and a deeper understanding of the fingerboard by examining familiar chord and scale structures, creating new ones, and discovering fresh harmonic and melodic ideas. This course will help guide you through the various components of jazz improvisation and help you apply these components to the fingerboard. There will be lots of hands-on learning in this course. Further topics will include developing melodic content through guide-tone lines, modal chord/scale relationships, chordal voice leading, composition, and a variety of rhythmic styles from swing to samba to funk grooves. Don't miss this wonderful opportunity to expand your playing and composing as well as have one-on-one time with one of the finest jazz guitarists around – Lorne Lofsky.



with special guest  
**Lorne Lofsky**

## BLUES POWER (NASHVILLE SESSION)

Want to get a fresh and thorough approach to expanding your fretboard vocabulary in all aspects of blues guitar improvisation and chordal nuances? Then this is your ticket to that goal. Explicit handouts during the week will pinpoint signature licks to play over all the common blues progressions you'll encounter, along with specific chord patterns, turnarounds and rhythms you'll need to have handy for group performing and jamming. Many of the topics will involve interactive playing in the classroom, inclusive of all the blues tributaries from Delta, Chicago, Texas and Jump Blues to other contemporary blues styles. A strong emphasis will be placed on developing a more expressive solo approach through various bending and vibrato techniques along with playing signature rhythm patterns that fit contextually to each blues idiom. Traditional and progressive blues artists will be discussed in exploring not only Pentatonic scale usage, but arpeggios, modes, target tones and double stops as other colorful solo options. Signature chord patterns to strengthen your rhythm guitar vocabulary over major and minor blues progressions and tunes will also be covered. This seminar will be joined by renowned blues guitarist Kirk Fletcher.



with special guest  
**Kirk Fletcher**

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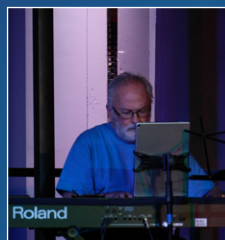
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# CLASSES AVAILABLE



## ROCK GUITAR

This course covers all of the necessary elements of playing rock guitar. Techniques including bending, hammer-ons, pull-offs, slides, vibrato, and tapping are covered. Other topics include chord work, pentatonic scales, arpeggios, and modes. From the classic rock sound of Led Zeppelin and Jimi Hendrix to the modern styles of Foo Fighters and Avenged Sevenfold, this course will help any aspiring rock guitarist.

## BLUES GUITAR

Designed for the aspiring blues guitarist, this course covers the styles of blues masters such as B.B. King, Albert Collins, Eric Clapton, and Stevie Ray Vaughan. Topics include pentatonic scales, chord voicings, arpeggios, turnarounds and developing "feel" through the use of blues techniques such as bends, slides, and vibrato.

## JAZZ GUITAR

Students will learn and develop the skills required to effectively perform jazz guitar in the style of masters such as Jim Hall, Pat Metheny, John Scofield, and Joe Pass. Topics include harmony, chord voicings and extensions, swing feel comping, chord/melody approaches, and extensive improvisation studies such as scales, modes, arpeggios, and creating lines. Swing, bebop, Latin, and modal styles will be covered by analyzing jazz standard repertoire.

## ACOUSTIC GUITAR

Essential elements of acoustic guitar playing are covered for solo performance and vocal accompaniment. Topics include flatpicking, finger picking, chord harmony, scale theory, alternate tunings, and slide. From the Delta blues sound of Robert Johnson to the folk stylings of Joni Mitchell and James Taylor to the modern acoustic sounds of Michael Hedges, Ani DiFranco, and Dave Matthews, this course is a must for the acoustic guitarist.

## CLASSICAL GUITAR

From Paganini to Rodrigo, this course will explore a variety of right hand finger-picking techniques, musical understanding and interpretation of pieces. Topics will include classical arpeggios, flamenco rasgueados, tremolos, and a study of repertoire of some of the greatest composers such as Sor and Brouwer. Students will leave this class with the skills necessary to express themselves on classical guitar as well as skills useful for other styles of playing. The course will culminate with an ensemble performance at the end of the session.

## COUNTRY GUITAR

Broaden your playing and influences with this course, designed to give insight into every aspect of country guitar. From the slick chicken picking and slippery pedal steel bends of Brent Mason and Johnny Hiland, to the magnificent fingerstyle work of Chet Atkins and Jerry Reed and the turbo charged Flat picking of Bluegrass players Doc Watson and Tony Rice, there's something for everyone interested in this eclectic style. Topics include traditional and hybrid finger picking, building licks from chord forms, creating double-stops, open string runs, pedal steel bends, Travis picking, western swing, various styles of rhythm playing and constructing solo guitar arrangements.

## BASS GUITAR

Bass players of all levels will benefit from this course. Bass skills needed to play many styles including jazz, rock, funk, Latin, and blues are covered. Topics include chord progressions, creating bass lines, improvisation, ear training, and theory. Bass techniques such as slapping, popping, and chords are also explored. Students enrolled in this course will have extensive ensemble performance opportunities.

## DRUMS/PERCUSSION

Designed for drummers of all levels, this intensive course covers all styles of music. Conducted in group and private lessons, students will study groove, technique, syncopation, polyrhythms, brush technique, soloing, reading, and other drum and percussion concepts. Students enrolled in this course will have extensive ensemble performance opportunities.

## KEYBOARDS

Keyboard players of all levels will work with instructors in a setting that enables students, including those classically trained, a chance to explore improvised and popular contemporary music styles including jazz, blues and rock. Curriculum topics include triads, intervals, chord voicings & progressions, inversions, scales and modes, soloing, rhythm section fundamentals, synthesis and midi recording. Students enrolled in this course will have extensive ensemble performance opportunities.

## VOCALS

For vocalists of all levels, this course is designed to develop individual vocal style, expand vocal range and increase overall vocal ability while learning to sing the songs you enjoy. Learn techniques that are used in singing pop, jazz, blues, rock, country, and folk. Topics include chest, middle, and head voice, breathing, vibrato, licks and trills, and daily warm ups. Also explore diet, body movement and overcoming stage fright. Students enrolled in this course will have extensive ensemble performance opportunities.

## SONGWRITING

Through a combination of individual and interactive in-class study and performance, this course will introduce students to the basics of the art – and business – of songwriting. Open to students of various levels, the course will be divided into three main study areas: lyric writing, song structure, and the business of songwriting. The course will focus on popular or mainstream genres, and the class will analyze songs from a wide range of popular songwriters, including Bob Dylan, Sheryl Crow, and Avril Lavigne. Students will be encouraged to collaborate with their classmates and perform songs created in class as an ensemble.



# CAPTURE » ENHANCE » CONNECT



The Voiceprint DI, paired with our AcousticLive™ app, is a new type of impulse response system that uses your iPhone® to capture your guitar's one-of-a-kind voice. In just a few simple steps and by leveraging the power of the phone, a Voiceprint is created, transforming your pickup into the most authentic sound we have engineered in our 40+ years. Learn more at [lrbaggs.com/voiceprint](http://lrbaggs.com/voiceprint)



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# FACILITIES & LOCATION

## FORT LAUDERDALE

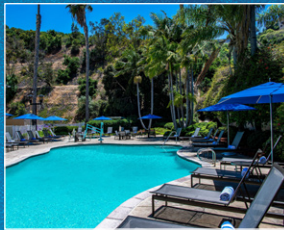
### RENAISSANCE FORT LAUDERDALE WEST HOTEL - EXPERIENCE EFFORTLESS ELEGANCE AT OUR RENOVATED HOTEL

An easy road trip or perfect for a needed staycation, our Lauderdale-West hotel provides newly-renovated rooms and upscale settings. When you're ready to unwind, our rooms and suites feature plush bedding and flat-screen TVs for your utmost relaxation. Stay active while on the road by having an invigorating workout at our heated outdoor pool, jogging trail and renovated fitness center.



## SAN DIEGO - SHERATON MISSION VALLEY SAN DIEGO HOTEL

Find an inviting retreat in the center of it all at Sheraton Mission Valley San Diego Hotel. Located in the city's Mission Valley neighborhood, our authentic and elegant hotel places all parts of San Diego at your fingertips. The airport and San Diego University are right outside of our hotel doors, while iconic attractions like SeaWorld, Petco Park, Balboa Park and the San Diego Zoo are a short drive away.



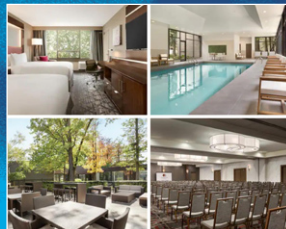
## NASHVILLE - NASHVILLE FACILITIES

Cumberland University is located just outside of Nashville, TN - Music City USA! In addition to the great location, this campus features great housing, a brand new dining cafe and has fantastic facilities including an auditorium and stage, large classes, and beautiful historical buildings. Nearby attractions include museums and several annual festivals. Famous Nashville attractions include Music Row which is filled with legendary honky tonks, bars, and music venues, The Country Music Hall of Fame, and the Grand Ole Opry.



## TORONTO - TORONTO LOCATION

Doubletree by Hilton Toronto Airport West is located 10 minutes from Toronto Pearson International Airport (YYZ), with a free shuttle both ways. Square One Shopping Centre and downtown Mississauga are within 15 minutes of our door. Our hotel has a garden courtyard, indoor pool, fitness center, and a covered garage with park-and-fly options. Our award-winning restaurant offers casual cuisine and an outdoor terrace. We have room service, sports showing in the bar, and a lobby marketplace. Every stay starts with a warm DoubleTree cookie.



## SEATTLE - SEATTLE FACILITIES

Maintain your balance at Four Points by Sheraton Seattle Airport South. Conveniently located near Sea-Tac Airport and South Puget Sound, our hotel offers both productive and relaxing spaces for business and leisure. Recharge in our spacious hotel rooms featuring ultra-comfortable beds, a mini fridge, ergonomic work space, a laptop-sized safe, and an HDTV. Stay on top of your fitness at our hotel fitness center and go for a swim in the heated outdoor pool.



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# AmpliTube TONE X

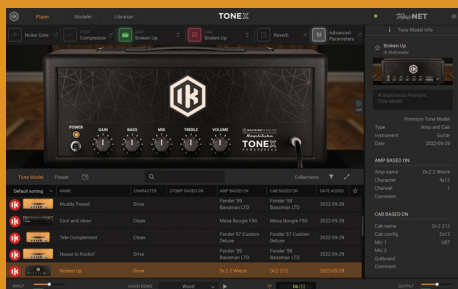


TONE X Pedal \$399.99 (ex. taxes)

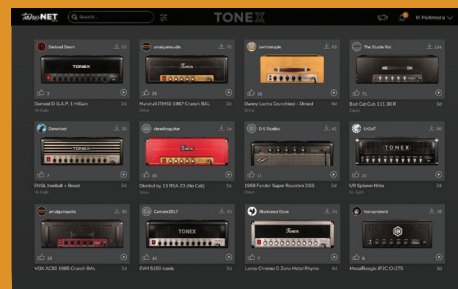
## UNLIMITED TONE. FOR REAL.

With over 1,000 included amp and pedal premium tones and over 5,000 downloadable from its users community, growing daily, TONE X Pedal is the ultimate amp-sim performance machine and the game changer when it comes to tone capturing. Not only you have thousands of tone models to browse and find your own easily, but you can capture and model your own rig using the included AI Machine Modeling software with a sound that is indistinguishable from the real thing, use it in your DAW as a TONE X plug-in, inside AmpliTube, or live on stage with TONE X Pedal, for a tone with no boundary that goes seamlessly everywhere you go.

- The most authentic tone ever • Capture your own rig with AI Machine Modeling • Includes 1,000 Premium Tone Models • Thousands of free community rigs • Includes TONE X MAX software • High-end 24-bit audio • Whisper-quiet 123 dB noise floor • Designed and made in Italy



TONE X for Mac/PC player/modeler



TONE X on ToneNET online community



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# SCHOLARSHIP INFORMATION

The Guitar Workshop Plus scholarship fund is made possible by the generous support of our sponsorship companies and Guitar Workshop Plus. These companies value music education and support the Guitar Workshop Plus program so that students of all ages and backgrounds have the opportunity to attend our program and study with some of the finest musicians and educators in the music industry.

A limited number of full and partial scholarships for all instruments are available. Awards are based on musicianship, reference letters, and financial need. All scholarship applications must be postmarked by April 30, 2023 and applicants will be notified no later than May 31, 2023 if they have received a scholarship. Scholarship applicants must follow the application process and payment schedule outlined on the Guitar Workshop Plus application form.

Applicants who are awarded scholarships will be refunded the value of the scholarship. If for any reason a recipient is unable to accept the scholarship or attend, Guitar Workshop Plus must be notified in writing by June 10, 2023.

To be considered for a scholarship award, applicants must send the following materials:

- Completed scholarship application
- Completed Guitar Workshop Plus application form along with payment
- Letter of intent stating musical interests, musical goals, and reasons for seeking a scholarship
- CD demo including two songs (clearly labeled and not more than 10 minutes in length)
- Two letters of reference (teachers, employers, etc.)

