



Guitar Workshop Plus

BASS DRUMS KEYBOARDS VOCALS

**The Ultimate Experience
In Music Education!**

2026 Session Dates

Fort Lauderdale: February 19-22

San Diego: June 21-26

Toronto: July 12-17

Nashville: July 19-24

THIS YEAR'S ARTISTS INCLUDE:

**Paul Gilbert • Greg Koch • Billy Sheehan • David Grissom
Christie Lenée • Joel Hoekstra • Larry Mitchell • Bryan Beller
Matt Schofield • Alek Skolnick • Tomo Fujita**

AND MORE!

**CLASSES FOR
ALL LEVELS,
AGES, AND STYLES!**

For more information please contact us at:
905.567.8000 OR
www.guitarworkshopplus.com



General Information



Guitar Workshop Plus is a program designed for aspiring musicians of all ages to promote the growth and development of musical knowledge. Our program is unique in that we cater our instruction to the student's personal style, level of experience, and musical goals. We create a healthy, non-competitive, and supportive environment in which to learn. Each day consists of morning and afternoon classes that involve a hands-on approach, late afternoon clinics, ensemble performances, and evening concerts. Students will also enjoy visits from world-class guest artists and have many performance opportunities. The complete immersion in music allows students to walk away with enough material and musical ideas to last until next year.

Whether you just started playing recently and want to get started in the right direction, or you've been playing professionally and want to further develop your craft, you will find what you're looking for at Guitar Workshop Plus. Currently instruction is provided for guitar, bass, drums, keyboard, and vocals. Students elect to study a class or seminar each session. The guitar program is extensive and unique in that students elect to study the style that they enjoy most. Guitar styles include rock, blues, jazz, acoustic, classical, country, and a guitar course for the absolute beginner. We also offer comprehensive bass, drums, keyboard, vocal, and songwriting classes covering various styles, theory, performance, and technique.

Each course combines hands-on technique with musicianship skills such as theory, ear training, rhythm studies, etc. In addition, most of these classes include a one-hour per day rhythm section class in which students are given the opportunity to play with the faculty rhythm section and apply the skills and knowledge they are acquiring in class.

CLASSES

Classes are offered for varying skill levels ranging from beginner to advanced. On the first day of the session, all students are evaluated to ensure that they are placed in the appropriate class level thereby maximizing their learning potential. Class sizes are small to promote individualized attention for each student as well as to facilitate ensemble arrangements.

SEMINARS

Seminars are courses which concentrate on specific topics and will sometimes feature guest instructors. Generally, seminars are designed for the intermediate to advanced player although some may be open to all levels. Students are evaluated to ensure that they are at an appropriate level for the course. Seminar students meet with the instructor all day and, because there is no restriction to class size, do not take part in rhythm section classes. Faculty led ensembles for seminars depend upon class size and format.

CLINICS

In addition, all students may attend clinics. Each day, two or three clinics are offered covering topics such as improvisation, songwriting, vocals, scales and modes, building technique, slide, percussion, hand drumming and more. Students are welcome to sign up for these clinics on campus.

OUR ADMINISTRATION

Our administration has been responsible for organizing and directing summer music programs across North America for the past 20 years. Founded by Brian Murray, a Toronto area guitarist/performer/educator, the Guitar Workshop Plus administration and faculty have developed a loyal student base due to the positive experience, excellent curriculum, professional faculty, visiting guest artists, and the opportunity to meet other people who share the same musical interests.



OUR FACULTY

Our faculty is carefully selected and comprised of professional musicians and instructors with extensive experience teaching in workshops, private settings, and post secondary institutions. These talented educators have considerable recording backgrounds, perform around the world, author instructional books and write articles for music magazines.

OUR STUDENTS

Our program is open for beginner to advanced students aged 12 through adult. Our students come from diverse backgrounds including young-aspiring musicians, adult hobbyists, high school and post-secondary students pursuing music careers, semi-professional and professional musicians. Students are welcome to attend individually, with friends or family, and even as a complete band.

ONSITE STUDENTS & MEALS

On-site students stay in the hotel or dormitories and are provided with three meals per day. A wide selection of food and vegetarian options are always available. Students are housed according to age and gender. Groups of under age students are supervised by staff members who also stay in the dorm house. Arrangements can be made to be roomed with a specific roommate. Please include your roommate's name on the application form. A limited number of private rooms are also available for an additional fee.

OFFCAMPUS / COMMUTER STUDENTS

Students who do not stay on campus overnight during the session pay a lower tuition fee. Meals are not included but a weekly meal plan is available for an additional cost.

UNDERAGE STUDENTS

Unless accompanied by an approved member of the staff and a signed parental permission form is on file, students under the age of 18 are not permitted to leave campus. Those under age students who drive to the campus must leave their car keys with the office at the beginning of the session. Off campus students who are under age 18 must be signed in and out by their parents/legal guardians when they arrive and leave the campus.

Parents of under age students must notify the office staff if their child takes prescription medication. All medicines must be stored in our office and will be dispensed as per written instructions outlined on the health form.

Find our terms and student policies at: <https://guitarworkshopplus.com/registration-payment-and-cancellation-policies/>

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2026 Guest Artists

OUR GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCES WITH OUR STUDENTS WHILE VISITING CLASSES, CONDUCTING CLINICS, AND PERFORMING CONCERTS.



PAUL GILBERT (SAN DIEGO SESSION)

Paul Gilbert is widely regarded as a technical chameleon and guitar virtuoso. As someone who has vividly shaped the role of the electric guitar in rock music, Paul Gilbert knows a thing or two about which rules to follow — and when to break them. In Mr. Big, he was responsible for pioneering pop rock anthems such as 'To Be With You' that saw the group top charts and headline arenas around the world. In Racer X, he pushed the electric guitar to its furthest limits, in a more metallic direction, leaving listeners and audiences mesmerized by how his compositions could be so technically thrilling and tastefully musical at the same time. As a solo artist, he's traversed both instrumental and vocal-led sonic landscapes that have crossed over from blues, classical and jazz to straight-up rock. Paul has played on Joe Satriani's G3 tours and is also considered one of the world's most influential guitar instructors, contributing to Guitar Player magazine and Total Guitar. Paul's new album, WROC, which stands for "Washington's Rules of Civility," could very well be the guitar superstar's most outlandish offering to date.



BILLY SHEEHAN (TORONTO SESSION)

Billy Sheehan has played bass on dozens of records and toured all over the world for many decades. His unique and original style of playing has been celebrated and documented everywhere. His playing, singing, songwriting, and contributions to his many recordings have resulted in millions of records sold, Platinum and Gold status worldwide, reader's poll awards too many to list, number-one hits and videos, sold-out shows, and most importantly the mutual love, friendship and respect between himself and many millions of fans around the globe. Starting in his hometown of Buffalo, NY in the early 70's with the now legendary hard rock trio Talas, he went on to join David Lee Roth in the summer of '85. He founded Mr. Big, who went on to achieve a number one hit in fourteen countries. Billy also started "Niacin" a fusion/blues trio based around the Hammond B3 sound that featured drummer Dennis Chambers. He rejoined his old bandmate Steve Vai for several tours and recordings. Billy joined Mike Portnoy and Richie Kotzen to form The Winery Dogs which has been received everywhere with spectacular reviews and sold-out shows. He's also released several solo records which were critically acclaimed. With his history of live performances and/or recordings with Talas, UFO, David Lee Roth, Mr. Big, Niacin, Steve Vai and now The Winery Dogs, Billy Sheehan has had a huge and undeniable influence on modern bass playing that has spread all over the globe and will continue for many years to come.



MATT SCHOFIELD (FORT LAUDERDALE SESSION)

Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. Guitar virtuoso, singer, songwriter, producer and band leader. After 30 years of performing and 20 years into his solo career, Schofield's impact as one of the most influential and distinctive guitarists of his generation is unquestionable. Along with his ever-growing fanbase from performances around the globe comes awards, industry, peer and critical acclaim—three time "British Blues Guitarist of the Year," "British Blues Album of the Year," induction into the "British Blues Awards Hall of Fame," "Blues Album of the Year" and "Top Ten British Blues Guitarist of All Time" alongside Eric Clapton and Peter Green. Schofield's inimitable playing and tone have inspired legions of guitarists. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life with innovative original compositions. A renowned musical educator, Matt released "Blues Speak", his highly acclaimed instructional series. As a clinician he has taught from Tokyo to Texas and all points in between. Matt's acclaimed new album, "Many Moons Vol.1" reunites him with his original and much loved organ trio line-up, to mark the 20th anniversary of the album and band that launched his solo career. Don't miss your chance to learn from this master firsthand and have the opportunity to jam with him in this setting.



BRYAN BELLER (SAN DIEGO SESSION)

Bryan Beller has maintained a multi-faceted career as a bassist, composer, solo artist and clinician for over 25 years, earning his reputation as a uniquely talented yet supremely tasteful team player for instrumentally-minded artists. In the power super-trio The Aristocrats (with uber-players Guthrie Govan on guitar and Marco Minnemann on drums) he's a part of one of the hottest acts in rock/fusion today. He was Joe Satriani's bassist for 12 years and has also worked with Steve Vai, Dethklok, and been a musical partner of freak/genius guitarist Mike Keneally (Frank Zappa) for over 20 years and 10 albums. Bryan has also released his own solo albums and instructional material to widespread acclaim. As a pure player, a composer, a masterclass clinician, and a former Contributing Editor for Bass Player Magazine, Bryan Beller brings a holistic perspective to the world of bass, and music.

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JOEL HOEKSTRA (SAN DIEGO SESSION)

New York guitarist Joel Hoekstra currently plays for Whitesnake and Trans Siberian Orchestra. Joel is also well-known for his work with: Cher, Night Ranger, the Broadway show Rock of Ages, his fill in work with Foreigner, Accept, his annual sets on the Monsters of Rock Cruise, recording projects like Revolution Saints, Iconic, viral collaboration videos with the likes of Dino Jelusick, Arnel Pineda, Mike Portnoy, Billy Sheehan and his acoustic shows with Brandon Gibbs. Exhibiting a knack for music education, he has also been a frequent columnist for Guitar World Magazine, taught at Musician's Institute and Guitar Workshop Plus. Over the years, Joel has released 3 instrumental solo albums and 4 critically acclaimed albums with his side project Joel Hoekstra's 13! Most recently he was the guest guitarist on Dancing with the Stars (Hair Metal Episode), played with Cher at her Rock N Roll Hall of Fame induction and the SNL 50 Homecoming Concert and released his 4th album from Joel Hoekstra's 13 entitled 'From the Fade'.



DAVID GRISSOM (TORONTO SESSION)

David Grissom has toured and recorded with artists such as John Mellencamp, Joe Ely, James McMurtry, Storyville, The Allman Brothers Band, The Chicks, Chris Isaak, Robben Ford, The Fabulous Thunderbirds, Ringo Starr, Buddy Guy, and John Mayall. His songs have been recorded by Trisha Yearwood, Lee Ann Womack, John Mayall, Rita Coolidge, Webb Wilder, and Storyville among others. David joined Texas legend Joe Ely's band in 1985, touring and recording nonstop until 1991 when he joined John Mellencamp's band. David made 3 records with John and toured extensively from 1991 through 1993. After Mellencamp, David went back to Texas to form Storyville, the band that included the Double Trouble rhythm section of Chris Layton and Tommy Shannon, guitarist David Holt, and powerhouse vocalist Malford Milligan. He joined the Chicks in 2003 and divided his time between their 2003 and 2006 world tours and playing on scores of Americana, blues, and country records. David is currently doing recording sessions, writing, playing gigs, and working on his sixth solo record.



LARRY MITCHELL (NASHVILLE SESSION)

Larry Mitchell is a Grammy award-winning producer, engineer and performer who has toured the world playing guitar with well-known artists including Tracy Chapman, Billy Squier, Ric Ocasek and Miguel Bosé. In his original compositions, Larry skillfully weaves guitar textures that showcase his virtuosity as a solo artist and ensemble player. As an artist, he has released 9 solo records, 2 EP's and won a San Diego Music Award for best pop jazz artist. As a producer-engineer, Larry has won 26 New Mexico Music Awards in various categories from pop, adult contemporary, rap, rock, country and Native American. He won a Grammy Award for producing, engineering and performing on "Totemic Flute Chants" by artist Johnny Whitehorse, who is better known as Robert Mirabal of Taos Pueblo. Larry is currently touring with his own trio as well as with Native artists Shelley Morningsong, Dawn Avery, Joy Harjo and Robert Mirabal. He has many long-standing endorsements and relationships with companies such as D'Marzio Pickups, Tech 21 NYC, Dava Picks, Majik Box, Fractal Audio, Composite Acoustics, Hotone, Keeley Electronics, Knaggs Guitars and Godin Acoustic Guitars.

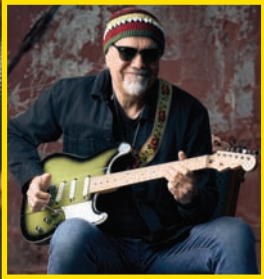


TOMO FUJITA (FORT LAUDERDALE SESSION)

Tomo Fujita is an internationally acclaimed guitarist, educator, and performer whose influence reaches across genres and generations. A longtime professor at Berklee College of Music, Tomo is known for his clean tone, soulful and funky grooves, and an approach to teaching that connects deeply with players of all levels. His blend of humor, clarity, and insight has made him one of the most trusted and inspiring voices in modern guitar education. Tomo came to the U.S. from Japan on a full scholarship to Berklee, and became the first Japanese winner of the "Boston Guitarist Competition." He has shared the stage with an impressive list of artists including Phil Collins, Steve Gadd, Will Lee, Bernard Purdie, Susan Tedeschi, Ronnie Earl, Nik West, Oz Noy, Matt Schofield, Cory Wong, and Marty Friedman. His performances and recordings showcase a rare combination of technical mastery and emotional depth, blending blues, funk, and jazz with effortless feel and groove. A dedicated educator, Tomo has guided generations of players including John Mayer, Eric Krasno (Soulive), Adam Smirnoff (Lettuce), and international artists Juanes and Tom Misch. His teaching centers on foundation, musical expression, and personal growth and has inspired countless students to find joy and confidence in their playing. Tomo's authenticity, deep musical insight, and passion for teaching have earned him a unique place in the global guitar community. Don't miss the opportunity to learn from this master first hand and experience his warmth, groove, and wisdom in person.

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GREG KOCH (NASHVILLE SESSION)

Greg Koch is a guitar player's guitarist known for his blues-infused, stylistically diverse compositions and electrifying guitar performances. With a prolific career spanning over 20 records, Koch has carved out a unique niche in the music world, blending elements of blues, rock, and jazz into his signature sound. His latest album, *Blues*, showcases his artistry with standout collaborations, including "Can't Be Satisfied" featuring Larry McCray and "Can't Lose What You Never Had" with Jimmy Hall and the Memphis Horns. At the helm of the Koch-Marshall Trio, Greg is joined by his exceptionally talented son, Dylan, on drums, and Hammond organ virtuoso Toby Lee Marshall. Together, they deliver powerful live performances that captivate audiences both domestically and internationally. Their shows brim with bold improvisation, spirited interplay, and a dynamic energy that resonates with blues purists, guitar enthusiasts, and lovers of off-the-cuff musical synergy alike.

Beyond the stage, Koch has earned widespread acclaim for his signature gear, which has become a staple for guitarists seeking exceptional tone. His line of signature guitars with Reverend, Fishman pickups, and the Kochness Monster pedal by JAM of Greece reflects his dedication to quality and innovation. Throughout the years Koch has also been known for his clinician skills partnering with gear manufacturers for in-store and industry demonstrations. He is also featured in many book and video teaching resources published by Hal Leonard and TrueFire. In the digital realm, Koch's influence continues to grow, with over 100,000 followers on Facebook and Instagram and millions of views on YouTube. He connects with fans through engaging guitar videos for Wildwood Guitars, weekly jams in the Orange Room, his own "Chewing the Gristle" podcast, and popular appearances on platforms like Rick Beato's Channel, That Pedal Show, and Andertons. With each note, Greg Koch inspires musicians and fans alike, leaving an indelible mark on the music scene and shaping the next generation of guitar enthusiasts.



ALEX SKOLNICK (FORT LAUDERDALE SESSION)

Alex Skolnick is widely considered to be a "guitarist's guitarist." Although fluent in a multitude of styles, from blues to funk to flamenco-inspired acoustic, he is best known for his mastery of both heavy metal and jazz guitar. His story is anything but typical: While a sixteen year old student of Joe Satriani, Alex, the son of Ivy League academics, joined Bay Area thrash metal outfit Testament. He uplifted the band with a sense of harmony and technique unheard of in the genre at the time. At eighteen, he recorded the first of five albums with the band's original lineup, touring almost non-stop until his early 90s departure from the group. During the next decade, he left his touring life and guitar hero status behind in order to become a full-time University student. Inspired by the likes of John Scofield, Pat Martino, George Benson and others, he moved to New York to earn a BfA in Jazz from The New School. In the early 00's, Alex released the first of several critically acclaimed albums with his eponymous trio. AST would go on to perform worldwide and receive extensive radio play. In the mid-2000's, Alex reunited with Testament, the impact of which eclipsed the band's initial run, bringing them closer in status to tourmates such as Slayer, Megadeth and Lamb of God, the latter of whom has featured Alex as guest soloist. The 2020s has found Alex in an exciting new musical collective, PAKT, featuring fretless bass legend Percy Jones, best known for the pioneering fusion group Brand X (with Phil Collins) and work with Brian Eno. In addition, bass master Stuart Hamm – who'd hired Alex back in the 90s for the guitarist's first instrumental music tour (and opening doors to music beyond metal) – released *Hold Fast*, Stu's long awaited LP with Alex on guitar. Whether he's appearing at sophisticated jazz venues such as Yoshi's in Northern California or The Blue Note in Milan, Italy or shredding at full volume at heavy music festivals such as France's Hellfest or Germany's Wacken Open Air, it's safe to say that Skolnick has found his own niche as a guitarist.



CHRISTIE LENÉE (TORONTO SESSION)

Christie Lenée is more than a musician – she's an experience. Symphonic compositions flow from her fingertips effortlessly, with sound ranging from transcendental folk-pop to virtuosic instrumentals. Christie has been described as "Dave Matthews meets Joni Mitchell and Michael Hedges," integrating melodic pop lyricism with catchy hooks and percussive, harmonic textures. An artist celebrated across eclectic audiences, Lenée has performed at the Grammy Museum in Los Angeles, was a 2x Finalist in the USA Songwriting Competition, and has been covered in a variety of articles in *Guitar Player Magazine*, *Premier Guitar*, *Go Magazine*, *Americana Highways* and *Acoustic Guitar Magazine*. In 2017, Lenée won first place in the International Fingerstyle Guitar Championship, and was named "One of the Best Acoustic Guitarists in the World Right Now" by *Guitar World* in 2020. She's performed alongside Tommy Emmanuel, Andy McKee, Amy Ray (Indigo Girls), and Tim Reynolds (Dave Matthews Band), and was featured on the Melissa Etheridge Cruise. Beyond her technical prowess and abundant joy, Lenée has the rare ability to connect with audiences through an emotional landscape. Her spiritual depth resonates with listeners, filling them with healing and lasting inspiration. She has released six albums and toured extensively as an independent artist, selling out venues all over North America, Europe, Asia, and Australia, as well as making radio and television appearances in various regions. Her most recent album "Coming Alive" reminds devout listeners of her spiritual and sublime songwriting, inspirational lyrics, and of course, sensational guitar playing.

2026 Seminars

ULTIMATE ROCK GUITAR (SAN DIEGO SESSION)

With Keith Greenwood and special guests Paul Gilbert and Joel Hoekstra.

This seminar is geared for the rock guitarist looking to expand their theory and technique. Topics covered include scales and modes, chords and inversions and cool ways to apply them, techniques such as legato, sliding, bending, tapping, sweeping, hybrid picking, and much more. We will also cover practice routines and ways to improve your proficiency. Learn how to create your own phrases, identify target notes for chord changes, and express yourself freely on the guitar. Come prepared to jam and let's rock! This course will enjoy visits from Paul Gilbert and Joel Hoekstra!



with special guests
Paul Gilbert and Joel Hoekstra

CREATIVE FINGERSTYLE GUITAR (TORONTO SESSION)

With Christie Lenée.

Christie will share creative insights about the guitar including songwriting and composition approaches, opening up the guitar neck, right-hand fingerpicking patterns with creative examples, open tunings and variations, using harmonics and low drones, creating memorable guitar riffs, arranging acoustic pop songs for solo guitar, and an intro to percussive acoustic slapping/tapping. This class has been developed for guitarists/musicians of all levels. With a broad background in classical, jazz, folk, blues, rock, new age and modern pop music, Christie will share tactics in finding your own voice as a musician. The course will be focused on freeing yourself from traditional forms and on songwriting, performance and composition for executing your creativity. How do you break out of the box? How can you expand your palette of musical ideas? Come join Christie's "Creative Fingerstyle Guitar" class for new perspectives. Together we'll view the guitar as a broad, infinite pallet of musical possibilities.



with special guest
Christie Lenée

THE VERSATILE GUITARIST (NASHVILLE SESSION)

With Dennis McCumber and special guest Greg Koch.

Designed for the aspiring guitarist who understands that success as a musician depends on versatility, this course will incorporate many styles including blues, rock, pop, funk, jazz, and more! Topics include warm up exercises, chord and harmony structure, improvisation, phrasing, scales and modes, and arpeggios. Right and left hand techniques which are essential to play the various styles will be covered. Skills needed for both studio and live performance will be addressed as well as tricks for dialing in the right sounds and tones needed to play in various situations. Students registered for this course will enjoy a visit from one of the most respected and versatile guitarists around, Greg Koch. Don't miss this special opportunity!



with special guest
Greg Koch

THE LOW DOWN (TORONTO SESSION)

With special guest Billy Sheehan.

Want to transform yourself into the best bassist you can be? Improve your playing, theory, knowledge and confidence with this one week intensive of all things Bass. Designed to help you get the most out of your bass, this course will help you walk better Jazz and Blues lines, effectively solo, understand how to use theory, reading music, technique studies and unlock the playing styles of masters like Victor Wooten, Marcus Miller, Stu Hamm, Stanley Clarke, Jaco Pastorius and Billy Sheehan. Whether it's jazz walking, funk grooving, slap, tap, or just good ol' hard rocking bass, you'll experience a boost in your playing. The Low Down will transform your Bass-ic Life! Bass legend Billy Sheehan will spend time with this class!



with **Billy Sheehan**

GROOVE ACADEMY (SAN DIEGO SESSION)

With John Simons and special guest Bryan Beller.

This course will give bass players the tools to tackle all musical styles including Funk, Rock, Pop, Blues, Jazz and much more using a broad range of technical skills on the bass including soloing, slap, walking, writing wicked bass lines, fretless technique, two hand tapping, and playing killer grooves. Topics will include maximizing your groove, interacting with the soloist (making them sound good), writing your own bass lines, total fretboard knowledge, learning all modes of the major and minor scales, soloing on any scale, riff development, pentatonics, symmetrical scales (diminished and whole tone), and much more. All topics will be applied to multiple musical styles, and is not limited to any one style, taste, or interest. This course will be designed for beginner to advanced students alike and will take your bass playing to the next level. Students in this course will enjoy a very special visit from incredible bassist, Bryan Beller.



with **Bryan Beller**

2026 Seminars

EVERYTHING ROCK GUITAR (NASHVILLE SESSION)

With special guest Larry Mitchell.

This is the perfect course for anyone interested in playing all styles of rock from blues influenced rock through shred, and for every level of guitar player! In this course we will cover basic to advanced theory with topics such as intervals, scales and modes, how chords are formed, chord voicing and inversions, diatonic and non-diatonic chord progressions, altered scales and chords, improvisation over chords and progressions, and even basic notation on staff. You're going to learn how to harmonize chords and play solos over the top in the context of Rock and Shred, ranging from the styles of Eric Clapton, David Gilmore, Jimi Hendrix, Santana, all the way through Eddie Van Halen, Joe Satriani, Steve Vai! By the end of this course, you should have the tools you need to become a proficient rhythm or lead guitarist in just about every style Rock has to offer! Attendees taking this course will enjoy time in class with the guest artist Larry Mitchell!



with special guest
Larry Mitchell

ROCKIN' THE BLUES (TORONTO SESSION)

With Dennis McCumber and special guest David Grissom.

This seminar is designed to focus on rock that wears its blues influence on its sleeve. We'll be looking at some guitar players and bands that took what they learned from the original blues artists, and forged a new style of rock. Using different tones and rhythms, but always with a nod to the past, some of the most memorable songs were created in this style. From the Allmans to Zep, you can hear how the sounds of the Delta were transformed into a powerful "new" sound that can still be heard influencing bands and players today. An in depth look at how to use major and minor pentatonic scales, the "blues" and "mixolydian" scales, string bending, hammer-on and pull-off techniques, double stops, fresh chord ideas, slide licks, wah-wah tricks and much more will be covered. This course is a must-take for any serious player who's looking for fresh ideas to impress musicians and audiences alike by blending rock and blues styles together in their playing. Students taking this course will also enjoy working with great rock/blues player, David Grissom.



with **David Grissom**

TONEX PLUG

UNLIMITED TONE. ALWAYS WITH YOU.

TONEX® Plug is the ultimate portable guitar and bass headphone amp, providing instant access to over 40,000 free amps and pedal rigs in your pocket. Powered by IK's award-winning AI Machine Modeling™, TONEX Plug delivers the same studio-quality tone as the TONEX Pedal and TONEX ONE in a sleek, travel-friendly design.

- Compatible with the complete TONEX Ecosystem
- Access to 40,000+ free Tone Models on ToneNET
- Stores 30 presets across 10 color-coded banks
- Includes TONEX Control app (iOS/Android)
- Stream audio and load presets via Bluetooth
- Built-in battery, tuner, and full suite of TONEX FX



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Classes Available



ROCK GUITAR

This course covers all of the necessary elements of playing rock guitar. Techniques including bending, hammer-ons, pull-offs, slides, vibrato, and tapping are covered. Other topics include chord work, pentatonic scales, arpeggios, and modes. From the classic rock sound of Led Zeppelin and Jimi Hendrix to the modern styles of Foo Fighters and Avenged Sevenfold, this course will help any aspiring rock guitarist.

BLUES GUITAR

Designed for the aspiring blues guitarist, this course covers the styles of blues masters such as B.B. King, Albert Collins, Eric Clapton, and Stevie Ray Vaughan. Topics include pentatonic scales, chord voicings, arpeggios, turnarounds and developing 'feel' through the use of blues techniques such as bends, slides, and vibrato.

JAZZ GUITAR

Students will learn and develop the skills required to effectively perform jazz guitar in the style of masters such as Jim Hall, Pat Metheny, John Scofield, and Joe Pass. Topics include harmony, chord voicings and extensions, swing feel comping, chord/melody approaches, and extensive improvisation studies such as scales, modes, arpeggios, and creating lines. Swing, bebop, Latin, and modal styles will be covered by analyzing jazz standard repertoire.

ACOUSTIC GUITAR

Essential elements of acoustic guitar playing are covered for solo performance and vocal accompaniment. Topics include flatpicking, finger picking, chord harmony, scale theory, alternate tunings, and slide. From the Delta blues sound of Robert Johnson to the folk stylings of Joni Mitchell and James Taylor to the modern acoustic sounds of Michael Hedges, Ani DiFranco, and Dave Matthews, this course is a must for the acoustic guitarist.

CLASSICAL GUITAR

From Paganini to Rodrigo, this course will explore a variety of right hand finger-picking techniques, musical understanding and interpretation of pieces. Topics will include classical arpeggios, flamenco rasgueados, tremolos, and a study of repertoire of some of the greatest composers such as Sor and Brouwer. Students will leave this class with the skills necessary to express themselves on classical guitar as well as skills useful for other styles of playing. The course will culminate with an ensemble performance at the end of the session.

COUNTRY GUITAR

Broaden your playing and influences with this course, designed to give insight into every aspect of country guitar. From the slick chicken picking and slippery pedal steel bends of Brent Mason and Johnny Hiland, to the magnificent fingerstyle work of Chet Atkins and Jerry Reed and the turbo charged Flat picking of Bluegrass players Doc Watson and Tony Rice, there's something for everyone interested in this eclectic style. Topics include traditional and hybrid finger picking, building licks from chord forms, creating double-stops, open string runs, pedal steel bends, Travis picking, western swing, various styles of rhythm playing and constructing solo guitar arrangements.

Classes Available



GUITAR FOR THE COMPLETE BEGINNER

This class is designed for guitarists of all ages who have very limited playing experience. Basic guitar skills such as positioning, tuning, chords, strumming, and single note playing are learned. Songs from a variety of styles including rock, blues, folk and others are studied while applying skills learned in class.

BASS GUITAR

Bass players of all levels will benefit from this course. Bass skills needed to play many styles including jazz, rock, funk, Latin, and blues are covered. Topics include chord progressions, creating bass lines, improvisation, ear training, and theory. Bass techniques such as slapping, popping, and chords are also explored. Students enrolled in this course will have extensive ensemble performance opportunities.

DRUMS/PERCUSSION

Designed for drummers of all levels, this intensive course covers all styles of music. Conducted in group and private lessons, students will study groove, technique, syncopation, polyrhythms, brush technique, soloing, reading, and other drum and percussion concepts. Students enrolled in this course will have extensive ensemble performance opportunities.

KEYBOARDS

Keyboard players of all levels will work with instructors in a setting that enables students, including those classically trained, a chance to explore improvised and popular contemporary music styles including jazz, blues and rock. Curriculum topics include triads, intervals, chord voicings & progressions, inversions, scales and modes, soloing, rhythm section fundamentals, synthesis and midi recording. Students enrolled in this course will have extensive ensemble performance opportunities.

VOCALS

For vocalists of all levels, this course is designed to develop individual vocal style, expand vocal range and increase overall vocal ability while learning to sing the songs you enjoy. Learn techniques that are used in singing pop, jazz, blues, rock, country, and folk. Topics include chest, middle, and head voice, breathing, vibrato, licks and trills, and daily warm ups. Also explore diet, body movement and overcoming stage fright. Students enrolled in this course will have extensive ensemble performance opportunities.

SONGWRITING

Through a combination of individual and interactive in-class study and performance, this course will introduce students to the basics of the art – and business – of songwriting. Open to students of various levels, the course will be divided into three main study areas: lyric writing, song structure, and the business of songwriting. The course will focus on popular or mainstream genres, and the class will analyze songs from a wide range of popular songwriters, including Bob Dylan, Sheryl Crow, and Avril Lavigne. Students will be encouraged to collaborate with their classmates and perform songs created in class as an ensemble.

Facilities & Location

FORT LAUDERDALE – RENAISSANCE FORT LAUDERDALE WEST HOTEL

An easy road trip or perfect for a needed staycation, our Lauderdale-West hotel provides newly-renovated rooms and upscale settings. When you're ready to unwind, our rooms and suites feature plush bedding and flat-screen TVs for your utmost relaxation. Stay active while on the road by having an invigorating workout at our heated outdoor pool, jogging trail and renovated fitness center.



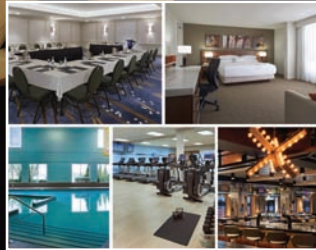
SAN DIEGO – HANDLERY HOTEL SAN DIEGO

As you step into the Handlery Hotel San Diego, you'll find a place that embodies warmth and comfort, designed to make you feel right at home. We take great pride in our inviting atmosphere, which blends modern amenities with a touch of classic California charm. The Handlery Hotel San Diego stands as a charming embodiment of ranch-inspired architecture, gracefully framed by swaying palm trees and vibrant, colorful landscaping that enchants the senses, nestled next to the lush, rolling fairways of the Riverwalk Golf Club in the heart of San Diego's renowned Hotel Circle.



TORONTO – DELTA HOTELS BY MARRIOTT TORONTO AIRPORT & CONFERENCE CENTRE

Delta Hotels by Marriott Toronto Airport & Conference Centre has exceptional amenities, elegant style and an outstanding location in Toronto, Ontario. Our hotel and conference venue is only three kilometres from Toronto Pearson International Airport and offers free shuttle services for easy commutes to the airport. In addition to the great meals and dining experience at the hotel, you can treat yourself at the full-service Starbucks in the lobby. Maintain your routine at the 24-hour fitness centre or change it up with a dip in the indoor pool or massage and facial at Exhale Spa & Wellness. Your pet-friendly hotel room or suite comes with free Wi-Fi, free bottled water, deluxe bedding, premium bath products and much more. Match the energy of Toronto, Ontario, at our dynamic Delta Hotels Toronto Airport & Conference Centre.



NASHVILLE – CUMBERLAND UNIVERSITY

Cumberland University is located just outside of Nashville, TN – Music City USA! In addition to the great location, this campus features great housing, a brand new dining cafe and has fantastic facilities including an auditorium and stage, large classes, and beautiful historical buildings. Nearby attractions include museums and several annual festivals. Famous Nashville attractions include Music Row which is filled with legendary honky tonks, bars, and music venues, The Country Music Hall of Fame, and the Grand Ole Opry.



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Scholarship Information

The Guitar Workshop Plus scholarship fund is made possible by the generous support of the following companies: LR Baggs, Roland, and Guitar Workshop Plus. These companies value music education and support the Guitar Workshop Plus program so that students of all ages and backgrounds have the opportunity to attend our program and study with some of the finest musicians and educators in the music industry.

A limited number of full and partial scholarships for all instruments are available. Awards are based on musicianship, reference letters, and financial need. All scholarship applications must be postmarked by April 30, 2026 and applicants will be notified no later than May 31, 2026 if they have received a scholarship. Scholarship applicants must follow the application process and payment schedule outlined on the Guitar Workshop Plus application form.

Applicants who are awarded scholarships will be refunded the value of the scholarship. If for any reason a recipient is unable to accept the scholarship or attend, Guitar Workshop Plus must be notified in writing by June 10, 2026.

To be considered for a scholarship award, applicants must send the following materials:

- Completed scholarship application
- Completed Guitar Workshop Plus application form along with payment
- Letter of intent stating musical interests, musical goals, and reasons for seeking a scholarship
- CD demo including two songs (clearly labeled and not more than 10 minutes in length)
- Two letters of reference (teachers, employers, etc.)



ALL ATTITUDE NO APOLOGIES

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COLOR WAVES
COLLECTION

